



A successful instrumental audition is required for admission to the School of Music and ability to declare a music major.

Semester 1		Credits	Success Marker	Semester 2		Credits
MUSC 99: Recital Attendance	0			MUSC 99: Recital Attendance	0	
MUTC 101: Theory I	2			MUTC 102: Theory II	2	
MUTC 103: Aural Skills I	2			MUTC 104: Aural Skills II	2	
MUSP 105: Group Jazz Piano I*	1			MUSP 106: Group Jazz Piano II*	1	
Primary Inst Study (200 Level)	2			Primary Inst Study (200 Level)	2	
MUSP 160: Intro to Jazz Studies	2			Ensemble (300 level)	1	
Ensemble (300 level)	1			Foundational Study	3	
Foundational Study	3			Knowledge Domain^	3	
Knowledge Domain^	3					
Total hours	16			Total hours	14	
Semester 3		Credits	Success Marker	Semester 4		Credits
MUSC 99: Recital Attendance	0			MUSC 99: Recital Attendance	0	
MUTC 201: Theory III	2			MUTC 202: Theory IV	2	
MUTC 205: Jazz Theory	2			MUSP 204: Aural Foundations Improv II	1	
MUSP 203: Aural Foundations of Improv I	1			Primary Inst Study (200 Level)~	2	
Primary Inst Study (200 Level)	2			MUHL 230: Jazz Literature	2	
Ensemble (300 level)	1			Ensemble (300 level)	1	
Foundational Study	3			Foundational Study	3	
Knowledge Domain	3			Knowledge Domain	3	
Knowledge Domain	3			Knowledge Domain	3	
Total hours	17			Total hours	17	
Semester 5		Credits	Success Marker	Semester 6		Credits
MUSC 99: Recital Attendance	0			MUSC 99: Recital Attendance	0	
MUTC 309: Jazz Arranging I	2			MUTC 310: Jazz Arranging II	2	
Elective: World Music Course**	3			MUHL 322: Music History II	3	
MUHL 321: Music History I	3			MUSP 333: Jazz Improvisation II	2	
MUSP 332: Jazz Improvisation I	2			Primary Inst Study (300 Level)	2	
Primary Inst Study (300 Level)	2			Ensemble (300 level)	1	
Ensemble (300 level)	1			Ensemble (300 level)	1	
Ensemble (300 level)	1			Elective	3	
Knowledge Domain	3					
Total hours	16			Total hours	14	
Notes/Comments:				Notes/Comments:		
Semester 7		Credits	Success Marker	Semester 8		Credits
MUSC 99: Recital Attendance	0			MUSC 399 A: Senior Recital	0	
Jazz/Electronic Music Elective*	2-3		• Jazz/Electronic Music Electives (select any two): MUTC 211: Electronic & Computer Music MUTC 214: Audio, Video, Networking MUTC 400: Recording	MUED 477: Jazz Pedagogy	3	
MUTC 323: 20th Cent. Music History (See note)	3			Music Elective	2-3	
MUSP 335: Conducting I	2			Primary Inst Study (300 Level)	2	

Primary Inst Study (300 Level)	2	MUTC 400: Recording Techniques I MUSP 462: Survey of Music Industry	Ensemble (300 level)	1
Ensemble (300 level)	1		Ensemble (300 level)	1
Ensemble (300 level)	1		Elective	4
Jazz/Electronic Music Elective*	2 - 3			
	13-15		Total hours	13-14

Notes/Comments: MUTC 301: Theory V (2 credits) is only offered in Spring. If chosen, move MUTC 301 to Sem. 8 and elective in Sem. 7

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placements as well as the completion of coursework may change the plan. It should not be used in the place of regular academic appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling subject to change by NIU.

Jazz Studies

Performing Arts

catalog 2023-2024

Success Marker

*MUSP 110: Secondary Piano may be substituted for group piano with faculty consent

* 2 courses from MUHL 22x will fulfill Creativity and Critical Analysis Knowledge Domain

Success Marker

~ Sophomore Proficiency Exam

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OTHER GRADUATION REQUIREMENTS

- 40 hours of 300/400 credits
- 1 Human Diversity Course
(MUHL 326 can fulfill this requirement)
- 2 Writing Intensive Courses

Success Marker

and take a 3 credit music

*and exam scores in math
and music advising*

and All requirements are